

Tempo Distortion #1A

Violin
(Performance instructions
at bottom of page)

Composed by Steve Kornicki
(2006-2010)

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$\text{♩} = 90$ Marcato

mf (improvise random frequent forte and fortissimo accents throughout the duration of the piece)

5
(very gradual accelerando until measure 86)

9

13

17

21

25

29

33

37

41

1. all players begin the piece together
2. perform the accelerando and ritardando shifts as imperceptibly as possible
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

45



Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48 feature a rhythmic pattern of eighth notes with a descending melodic line.

49



Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 continue the rhythmic pattern from the previous staff.

53



Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 feature a rhythmic pattern of eighth notes with a descending melodic line.

57



Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 continue the rhythmic pattern from the previous staff.

61



Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 continue the rhythmic pattern from the previous staff.

65



Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 continue the rhythmic pattern from the previous staff.

69



Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 continue the rhythmic pattern from the previous staff.

73



Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 continue the rhythmic pattern from the previous staff.

77



Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 continue the rhythmic pattern from the previous staff.

81



Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 continue the rhythmic pattern from the previous staff.

85

$\text{♩} = 150$



Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 continue the rhythmic pattern from the previous staff. A tempo marking of quarter note = 150 is present above the staff.

89



Musical staff 89-164: Treble clef, 4/4 time signature. Measures 89-164 continue the rhythmic pattern from the previous staff.

(very gradual ritardando until measure 164)

93



97



101



105



109



113



117



121



125



129



133



137



141



145



149



153



157



161

♩ = 90



165

