

Tempo Distortion #1A

Composed by Steve Kornicki
(2006-2010)

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$\text{♩} = 150$

mf (improvise random and frequent forte and fortissimo accents throughout the duration of the piece)

6 (very gradual ritardando until measure 82)

11

16

21

26

31

36

41

46

51

56

61

1. all players begin the piece together
2. perform the accelerando and ritardando shifts as imperceptibly as possible
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

66



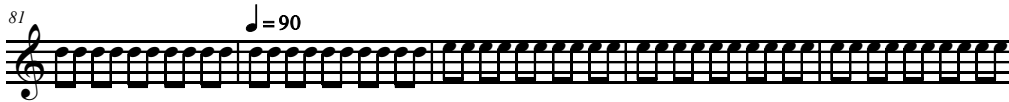
71



76

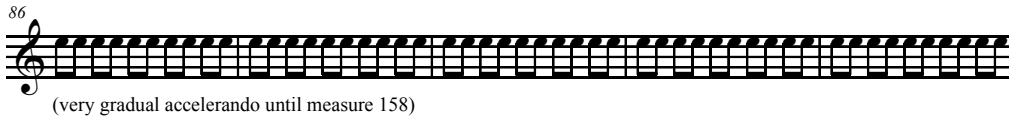


81 $\text{♩} = 90$

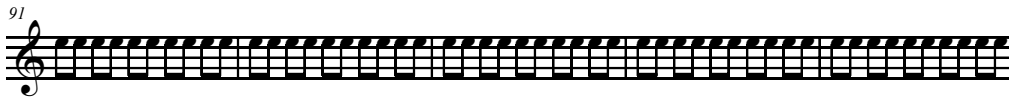


86

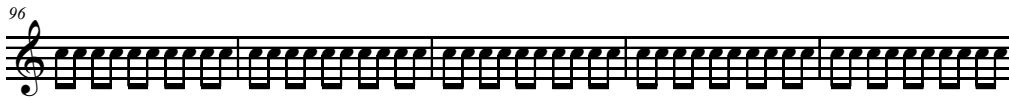
(very gradual accelerando until measure 158)



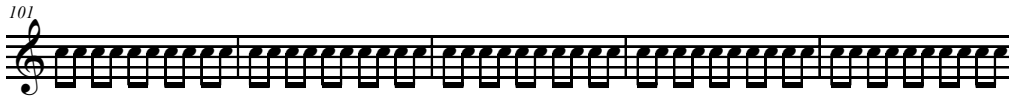
91



96



101



106



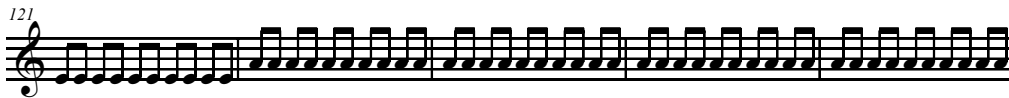
111



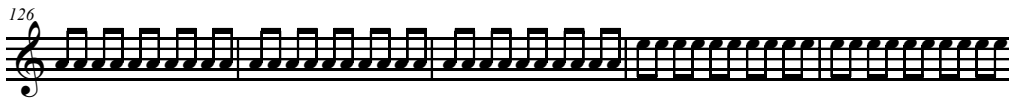
116



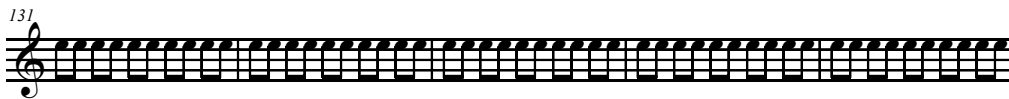
121

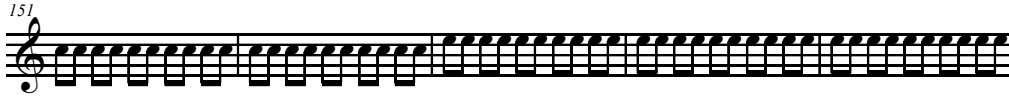
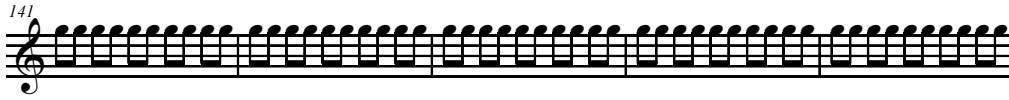


126



131





repeat ad lib until all other
players have ended,
then repeat 4-7 x and end