

Tempo Distortion #1A

Composed by Steve Kornicki

(2006-2010)

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$\text{♩} = 90$ Marcato



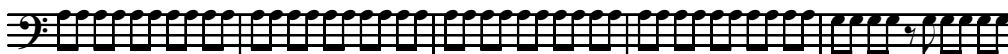
mf (improvise random frequent forte and fortissimo accents throughout the duration of the piece)

6



(very gradual accelerando until measure 85)

11



16



21



26



31



36



41



46



51



56



61



1. all players begin the piece together
2. perform the accelerando and ritardando shifts as imperceptibly as possible
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

66



71



76



81

$\text{♩} = 150$



86



(very gradual ritardando until measure 166)

91



96



101



106



111



116



121



126



131



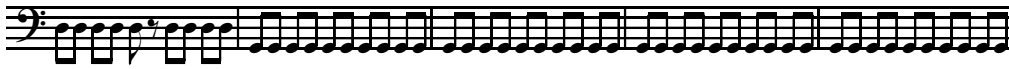
136



141



146



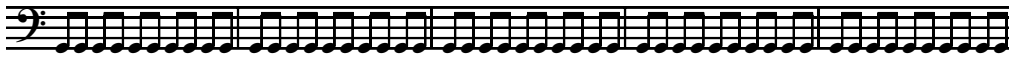
151



156



161



166 ♩ = 90

