

Tempo Distortion #1A

Piano
(Performance instructions
at bottom of page)

Composed by Steve Kornicki
(2006-2010)

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$\text{♩} = 150$ Marcato

mf (improvise random and frequent forte and fortissimo accents throughout the duration of the piece)

Ped. (hold sustain pedal for duration of piece)

6 (very gradual ritardando until measure 84)

11

16

21

26

1. all players begin the piece together
2. perform the accelerando and ritardando shifts as imperceptibly as possible
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

31

Musical notation for measures 31-35. The right hand features a complex, dense texture of sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment.

36

Musical notation for measures 36-40. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent eighth-note rhythmic pattern.

41

Musical notation for measures 41-45. The right hand's sixteenth-note patterns become more varied, and the left hand's eighth-note accompaniment remains steady.

46

Musical notation for measures 46-50. The right hand shows a change in texture with some longer note values, while the left hand continues with eighth notes.

51

Musical notation for measures 51-55. The right hand features more complex sixteenth-note runs, and the left hand's accompaniment is consistent.

56

Musical notation for measures 56-60. The right hand has a dense texture of sixteenth notes, and the left hand plays a steady eighth-note line.

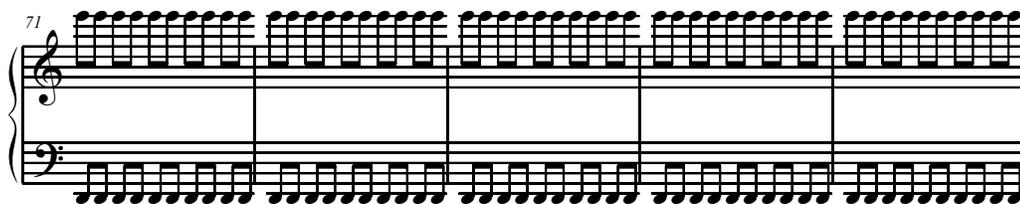
61

Musical notation for measures 61-65. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains its eighth-note accompaniment.

66



71

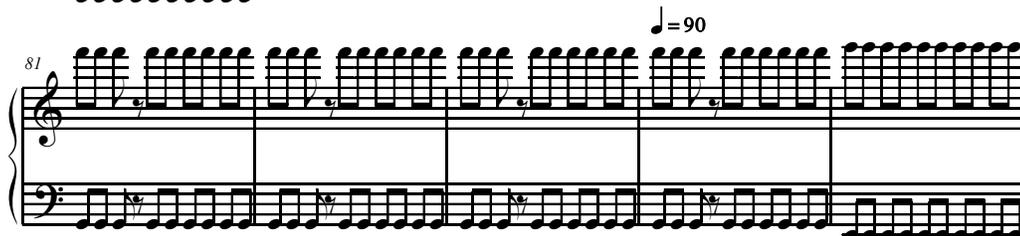


76

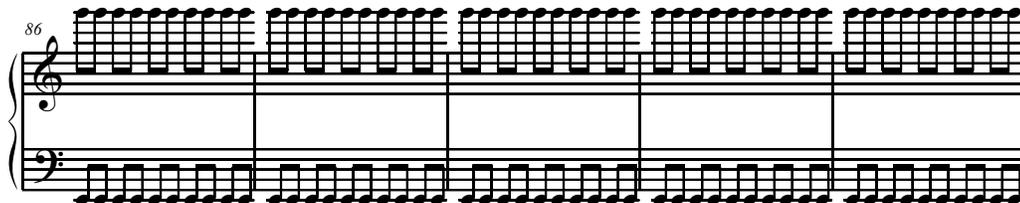


81

♩ = 90

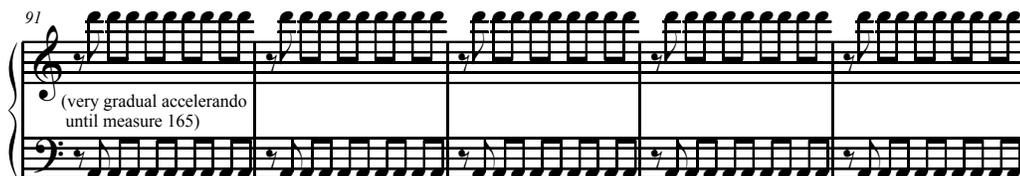


86



91

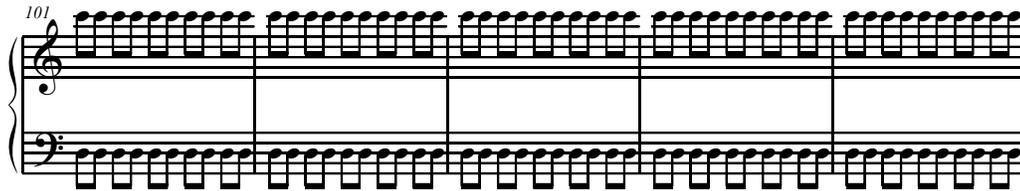
(very gradual accelerando until measure 165)



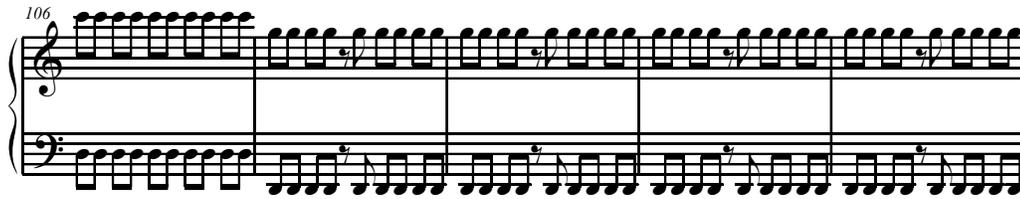
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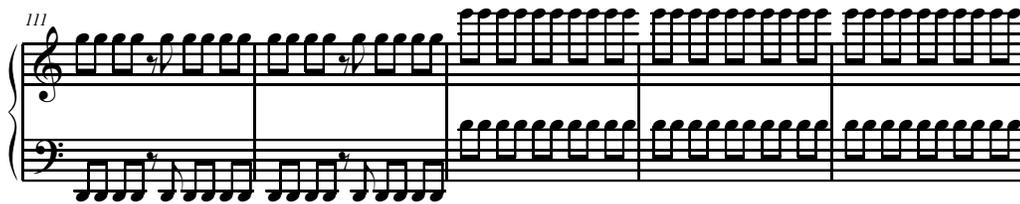
101



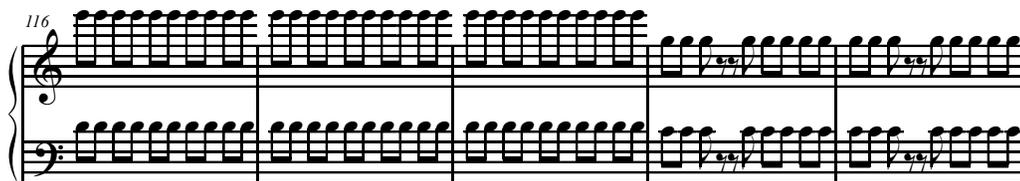
106



111



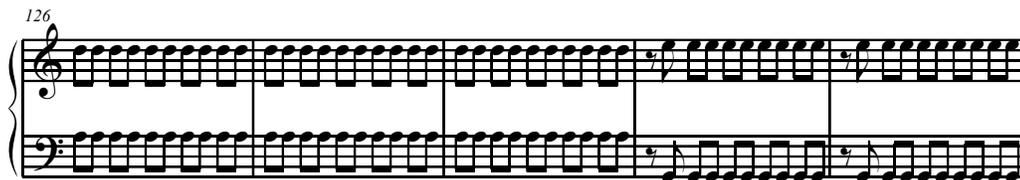
116



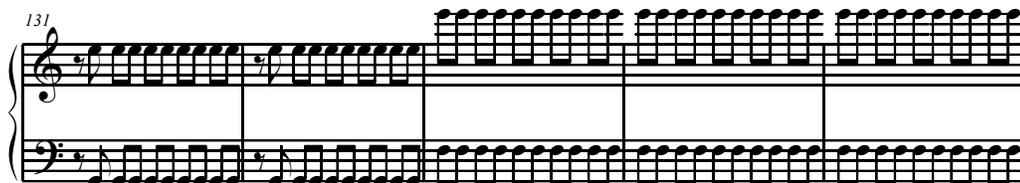
121



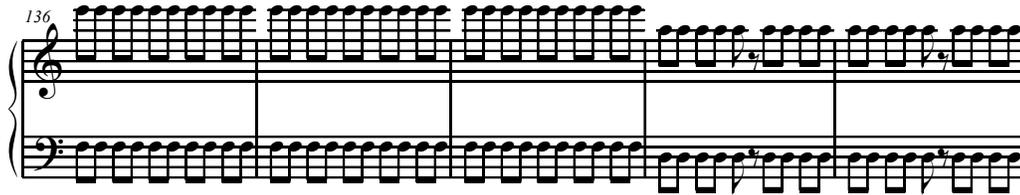
126



131



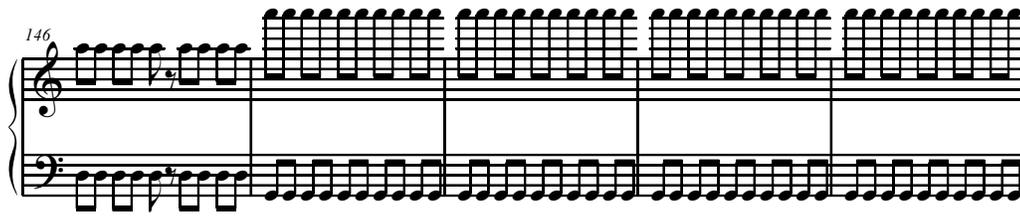
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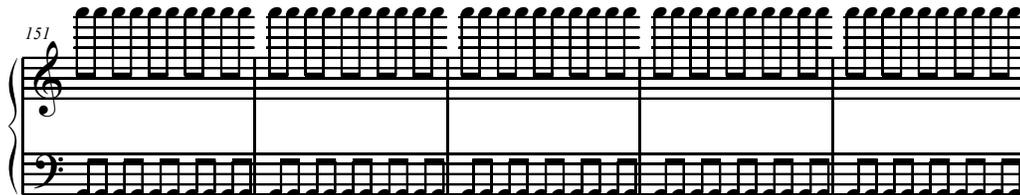
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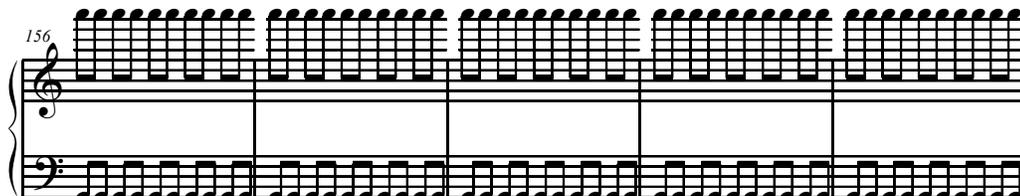
146



151

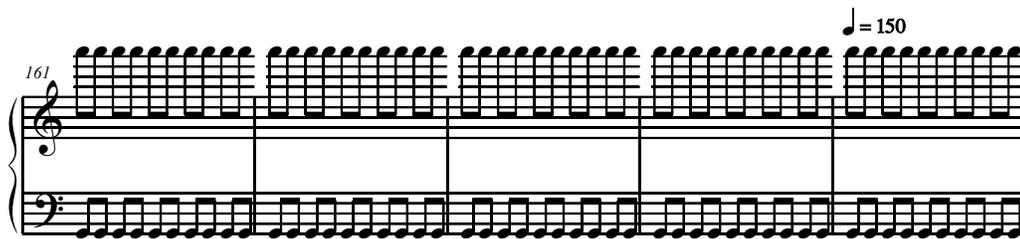


156



161

♩ = 150



166

