

# Tempo Distortion #1A

Piano  
(Performance instructions  
at bottom of page)

Composed by Steve Kornicki  
(2006-2010)

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$\text{♩} = 150$  Marcato

*mf* (improvise random and frequent forte and fortissimo accents throughout the duration of the piece)

*ped.* (hold sustain pedal for duration of piece)

6 (very gradual ritardando until measure 84)

11

16

21

26

1. all players begin the piece together
2. perform the accelerando and ritardando shifts as imperceptibly as possible
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

31

Musical notation for measures 31-35. The right hand features a complex, dense texture of sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment.

36

Musical notation for measures 36-40. The right hand continues with dense sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

41

Musical notation for measures 41-45. The right hand has a more rhythmic sixteenth-note pattern, and the left hand continues with the eighth-note accompaniment.

46

Musical notation for measures 46-50. The right hand features a sixteenth-note pattern with some rests, and the left hand continues with the eighth-note accompaniment.

51

Musical notation for measures 51-55. The right hand has a sixteenth-note pattern with rests, and the left hand continues with the eighth-note accompaniment.

56

Musical notation for measures 56-60. The right hand features a sixteenth-note pattern with rests, and the left hand continues with the eighth-note accompaniment.

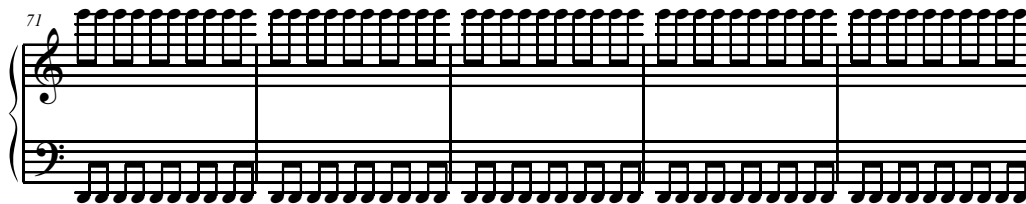
61

Musical notation for measures 61-65. The right hand has a sixteenth-note pattern with rests, and the left hand continues with the eighth-note accompaniment.

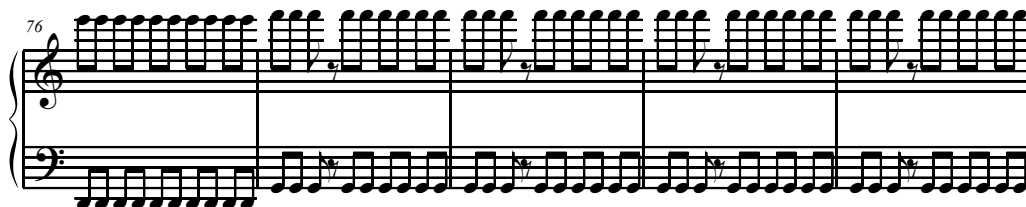
66



71

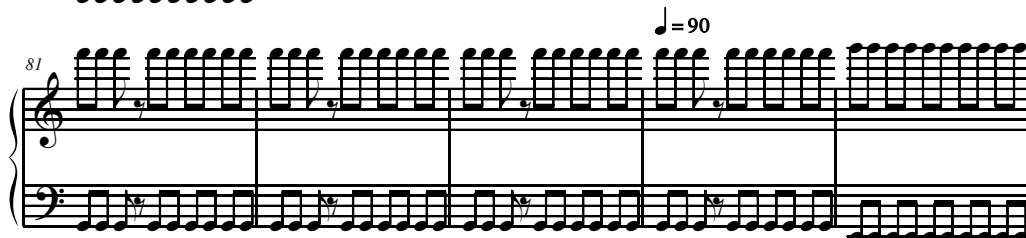


76

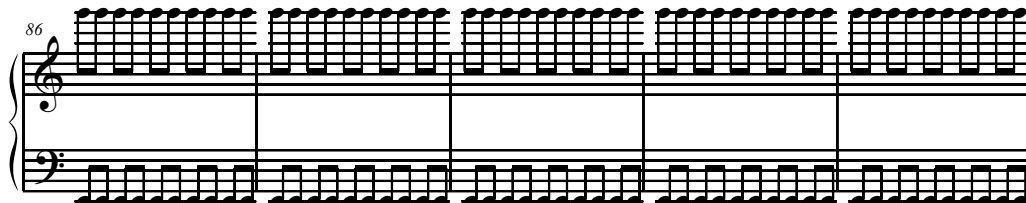


81

♩ = 90

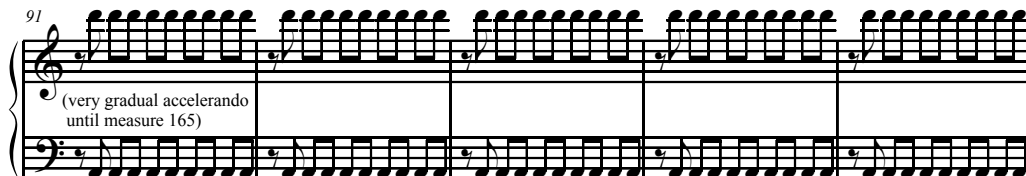


86

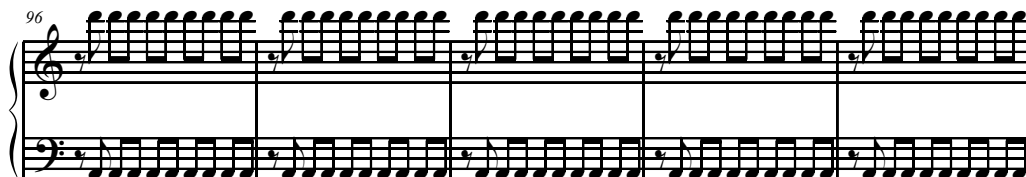


91

(very gradual accelerando until measure 165)



96



101

Musical notation for measures 101-105. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment.

106

Musical notation for measures 106-110. The right hand continues the sixteenth-note arpeggiated pattern. The left hand changes to a dotted eighth-note pattern.

111

Musical notation for measures 111-115. The right hand continues the sixteenth-note arpeggiated pattern. The left hand returns to a steady eighth-note accompaniment.

116

Musical notation for measures 116-120. The right hand continues the sixteenth-note arpeggiated pattern. The left hand changes to a dotted eighth-note pattern.

121

Musical notation for measures 121-125. The right hand continues the sixteenth-note arpeggiated pattern. The left hand changes to a dotted eighth-note pattern.

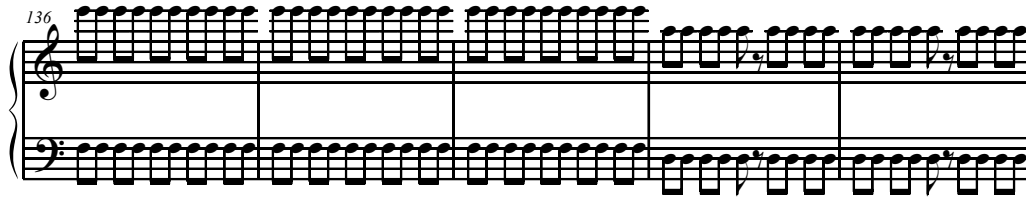
126

Musical notation for measures 126-130. The right hand continues the sixteenth-note arpeggiated pattern. The left hand changes to a dotted eighth-note pattern.

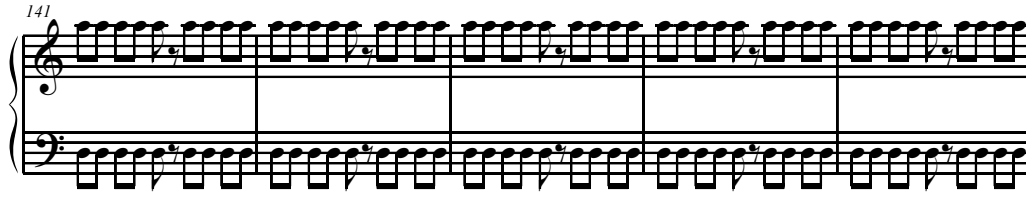
131

Musical notation for measures 131-135. The right hand continues the sixteenth-note arpeggiated pattern. The left hand changes to a dotted eighth-note pattern.

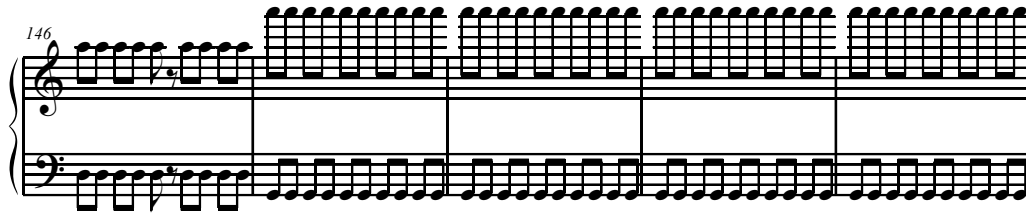
136



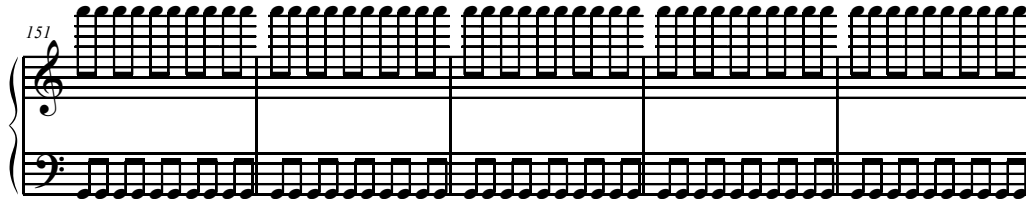
141



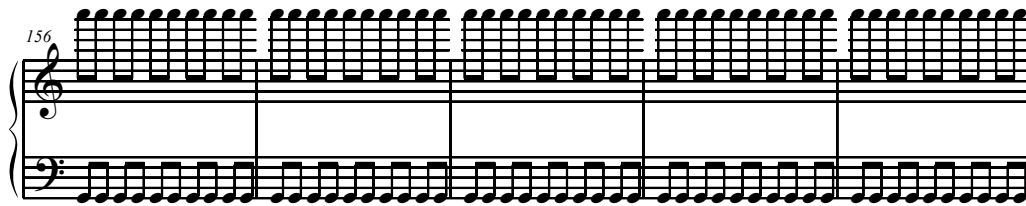
146



151

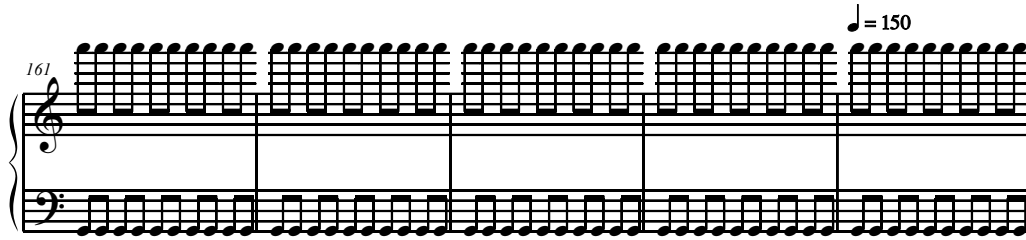


156

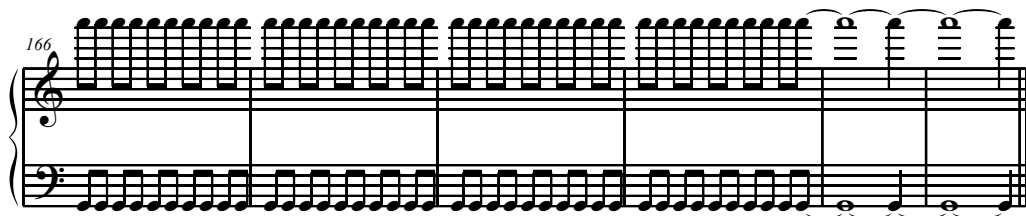


161

♩ = 150



166



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