

# Tempo Distortion #1A

Flute

Composed by Steve Kornicki

(Performance instructions  
at bottom of page)

(2006-2010)

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$\text{♩} = 120$  Marcato

*mf* (improvise random frequent forte and fortissimo accents throughout the duration of the piece)

1. all players begin the piece together
2. play part rhythmically even against the accelerando and ritardando shifts of the other players
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

61

66

71

76

81

86

91

96

101

106

111

116

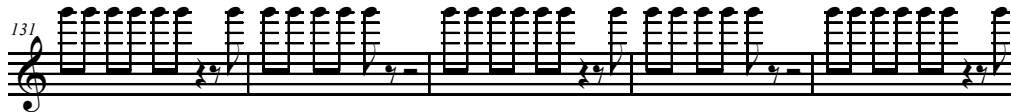
121

126



Musical staff 126-130: A five-measure segment of a flute part. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern, alternating between quarter notes and eighth notes with beams, creating a dense, rhythmic texture.

131



Musical staff 131-135: A five-measure segment of a flute part, continuing the eighth-note pattern from the previous staff. The notation remains consistent with the previous measures.

136



Musical staff 136-140: A five-measure segment of a flute part, continuing the eighth-note pattern. The notation remains consistent with the previous measures.

141



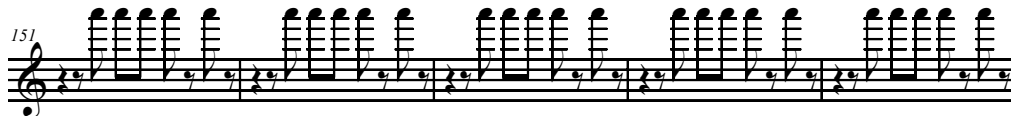
Musical staff 141-145: A five-measure segment of a flute part, continuing the eighth-note pattern. The notation remains consistent with the previous measures.

146



Musical staff 146-150: A five-measure segment of a flute part, continuing the eighth-note pattern. The notation remains consistent with the previous measures.

151



Musical staff 151-155: A five-measure segment of a flute part, continuing the eighth-note pattern. The notation remains consistent with the previous measures.

156



Musical staff 156-160: A five-measure segment of a flute part, continuing the eighth-note pattern. The notation remains consistent with the previous measures.