

# Tempo Distortion #1A

Flute

(Performance instructions  
at bottom of page)

Composed by Steve Kornicki

(2006-2010)

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$\text{♩} = 120$  Marcato

***mf*** (improvise random and frequent forte and fortissimo accents throughout the duration of the piece)

6

11

16

21

26

31

36

41

46

51

1. all players begin the piece together
2. play part rhythmically even against the accelerando and ritardando shifts of the other players
3. do not attempt to rhythmically synchronize with the other performers
4. instruments can be amplified and should be spatially separated physically or in the sound mix to allow for clarity of the individual parts

The sheet music consists of 15 staves of musical notation for flute, arranged vertically. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 61, 66, 71, 76, 81, 86, 91, 96, 101, 106, III, 116, and 121. The notation uses a treble clef and a common time signature. The music features various note patterns, including sixteenth-note figures and eighth-note pairs, often with grace notes and slurs. Measure 61 starts with a sixteenth-note figure. Measures 66-71 show a repeating pattern of eighth-note pairs. Measures 76-81 continue the eighth-note pairs. Measures 86-91 introduce a new pattern of sixteenth-note figures. Measures 96-101 show a return to the eighth-note pairs. Measures 106-116 show a variation of the sixteenth-note figures. Measure III begins with a sixteenth-note figure followed by a rest. Measures 116-121 conclude with a sixteenth-note figure.

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The sheet music consists of six staves of musical notation for flute. The key signature is common C. The time signature varies between common time and 2/4 throughout the piece. Measure numbers 126, 131, 136, 141, 146, 151, and 156 are printed on the left side of each staff. The music features a continuous pattern of eighth-note pairs and sixteenth-note pairs, often with grace notes and slurs. Measure 156 concludes with a double bar line and repeat dots.